



# NICHOLAS REYNOLDS

## Digital Compositor



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**Location:** Los Angeles Area

## About Me

With over 5 years of detailed experience in the Visual Effects industry, I know what it takes to get the job done. From working one on one with Directors and Supervisors, I understand the best techniques of approaching a shot to get it done on time while keeping the top quality delivery that the client deserves. Having a deep background in a wide range of the industry's leading software — while spending a great amount of downtime staying up to date and training others. I'm driven and ready to take on any VFX challenges you may have.

## Priority Skills

All Types of Compositing  
Complex Paint, Roto, Wire, etc  
Motion Graphics  
Rendering and Lighting with Arnold  
Match Moving/Lens Distortion Correctio.  
Problem solving with shots, software, and hardware  
Working one on one with directors and supervisors

## Software and Licenses

Nuke (License Ownership)  
After Effects (License Ownership)  
Mocha (License Ownership)  
MAYA (License Rent)  
Arnold (License Rent)  
3D Equalizer (License Rent)

## Newest Work

- 2019: Relive (Blumhouse Feature Film): Compositing : Rez Illusion
- 2018: Truth or Dare (Blumhouse Feature Film): Compositing : Rez Illusion
- 2018: Glamoriser London (Commercial): Visual Effects Supervision : Damien Sandoval
- 2018: Bixler High Private Eye (Nickelodeon Movie): Compositing : Wicked Liquid
- 2018: Implen CG Design: CG Producer : Implen
- 2018: Silo (Feature Film): Compositing : Shomen Productions
- 2018: Facebook Technology Ads : Compositing : Wicked Liquid FX
- 2018: En Vogue - Rocket (Official Music Video) : Visual Effects Supervision : Damien Sandoval
- 2018: Boost Mobile Commercial : Compositing : Wicked Liquid FX
- 2018: Snow Tha Product - Myself feat. DRAM (Official Music Video) : Visual Effects Supervision and Delivery : Damien Sandoval
- 2017: Insidious 4 (Blumhouse Feature Film) : Compositing : Rez Illusion
- 2017: School of Rock (Nickelodeon TV Series) : Compositing: Wicked Liquid FX
- 2017: The Thundermans (Nickelodeon TV Series) : Compositing: Wicked Liquid FX
- 2017: Expulsion (Feature Film) : All aspects of Visual Effects : Sean C. Stephens
- 2017: O.B ft. Marc E. Bassy (Official Music Video): All aspects of Visual Effects and Color: Bobby Brackins
- 2017: Sierra Burgess Is a Loser (Feature Film) (Post Production): Compositing : Dilated Pixels
- 2017: Tired Lyric Video by Wild Wild Monsters: Full Video and Typography : Self Bid
- 2017: Cabi Summer Video Catalog : Motion Graphics : Helmut Schleppe
- 2017: Build You Up by Kamaiyah: Compositing and Visual Effects : Damien Sandoval
- 2016: LBJ (Feature Film) : Roto, Paint, and Compositing : Local Hero Post
- 2016: Can't Fight it by Quintino x Cheat Codes (Official Music Video): Visual Effects and Color Supervision : Spinnin Records
- 2016: Day Light by Yves (Official Music Video): All aspects of Visual Effects and Motion Graphics : Spinnin Records
- 2016: Eloise (Feature Film) (In Production): Roto, Paint, and Compositing : Local Hero Post